

C Major

1.

a melodic minor

3.

G Major

1.

e melodic minor

3.

D Major

1.

Bb Major

1.

Musical notation for Bb Major exercise 1. Top staff: Treble clef, Bb major key signature, common time signature. Melody starts on G4, moving up stepwise to D5. Fingering: -1, -1, -1, -1, 4. Bottom staff: Bass clef, Bb major key signature, common time signature. Bass line starts on G3, moving up stepwise to D4. Fingering: x4, 4, -2, -2, -2, -2. The exercise concludes with a whole note G3.

g melodic minor

3.

Musical notation for g melodic minor exercise 3. Top staff: Treble clef, Bb major key signature, common time signature. Melody starts on G4, moving up stepwise to D5. Fingering: -1, -1, -1, -1, 4. Bottom staff: Bass clef, Bb major key signature, common time signature. Bass line starts on G3, moving up stepwise to D4. Fingering: x4, 4, -2, -2, -2, -2. The exercise concludes with a whole note G3.

Eb Major

1.

Musical notation for Eb Major exercise 1. Top staff: Treble clef, Eb major key signature, common time signature. Melody starts on G4, moving up stepwise to D5. Fingering: 1, 1, 1, 1, 4. Bottom staff: Bass clef, Eb major key signature, common time signature. Bass line starts on G3, moving up stepwise to D4. Fingering: 4, 4, -2, -2. The exercise concludes with a whole note G3.

c melodic minor

3.

Musical notation for c melodic minor exercise 3. Top staff: Treble clef, Bb major key signature, common time signature. Melody starts on G4, moving up stepwise to D5. Fingering: 1, 1, 1, 1, 4. Bottom staff: Bass clef, Bb major key signature, common time signature. Bass line starts on G3, moving up stepwise to D4. Fingering: 4, (b)4, (b)4, -2, -2. The exercise concludes with a whole note G3.

b melodic minor

3.

This exercise is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The first staff shows a melodic line starting on G2, moving up stepwise to G4, with a '-1' marking above the final G4. The second staff shows a bass line starting on G2, moving up stepwise to G4, with a '-2' marking above the final G4. Both lines end with a whole note G4. The second staff also includes fingering numbers: '4' above the first G, '(b) 4' above the second G, and '(b) 2' above the final G.

A Major

1.

This exercise is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff shows a melodic line starting on A2, moving up stepwise to A4, with a '-1' marking above the final A4. The second staff shows a bass line starting on A2, moving up stepwise to A4, with a '-2' marking above the final A4. Both lines end with a whole note A4. The second staff also includes fingering numbers: '4' above the first A, '(b) 4' above the second A, and '(b) 2' above the final A.

f# melodic minor

3.

This exercise is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The first staff shows a melodic line starting on F#2, moving up stepwise to F#4, with a '-1' marking above the final F#4. The second staff shows a bass line starting on F#2, moving up stepwise to F#4, with a '-2' marking above the final F#4. Both lines end with a whole note F#4. The second staff also includes fingering numbers: '(b) 4' above the first F#, '(b) 4' above the second F#, and '(b) 2' above the final F#.

F Major

1.

This exercise is written in bass clef with a key signature of one flat (Bb) and a common time signature. The first staff shows a melodic line starting on F2, moving up stepwise to F4, with a '-1' marking above the final F4. The second staff shows a bass line starting on F2, moving up stepwise to F4, with a '-2' marking above the final F4. Both lines end with a whole note F4. The second staff also includes fingering numbers: '4' above the first F, '(b) 4' above the second F, and '(b) 2' above the final F.

d melodic minor

1.

This exercise is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The first staff shows a melodic line starting on D2, moving up stepwise to D4, with a '1' marking above the final D4. The second staff shows a bass line starting on D2, moving up stepwise to D4, with a '-2' marking above the final D4. Both lines end with a whole note D4. The second staff also includes fingering numbers: '(b) 4' above the first D, '(b) 4' above the second D, and '(b) 2' above the final D.