

SHIFTING

-1, -2, -3, -4 =
Slide finger up or down
the fingerboard
(o) = over a note or number
means can play as harmonic

BASS 2 Octave

(CONCERT) Scales

C, G, D, A, Eb, Bb, F Major

A & D mel. minor

FINGERBOARD POSITIONS: <http://bit.ly/basspositions>

I = (1 on 1st tape) 1/2 = (a half step behind 1st tape)

II = (on 2nd tape (low) a half step below)

III = (1 on 3rd tape or half step above)

IV = (1 on 4th tape or (high/low) a half step (up/down)

V = (1 where neck & body meet = E on G string)

T = Thumb Position (Thumb becomes 1st finger)

♩ = 100

C Major

1 2 0 1 2 0 1 4 -1 4 -2 4 -T 1 2 3 4 IV -4 III I

G Major

9 I 2 0 1 2 0 1 4 0 1 -2 4 -1 4 -2 3 2 IV -4 II I 4 2 2

D Major

17 I 0 0 1 2 0 1 4 0 1 4 0 1 4 -2 4 2 I -4 4 4 2 0 0

A Major

25 I 0 1 4 0 1 4 -1 -1 4 -2 4 -1 4 -2 3 4 V -4 V -4 III I 1/2 I 4 0

F Major

33 1/2 1 4 0 1 4 0 2 4 0 2 4 -1 4 -2 4 III -4 1/2 2 4 2 4 1 4 1

Bb Major

41 1/2 1 4 0 1 4 0 2 4 -1 4 -1 4 -T 1 2 T IV -4 III 1/2 4 1 4 1

Eb Major

49 1/2 I 1/2 1 1 -2 4 -1 4 0 1 4 0 1 -1 4 2 4 II -4 1/2 I 1/2 4 1 4 1 -4 2 -1 1

A mel. minor

57 I 0 1 2 0 1 4 -1 -1 4 -1 4 -1 # 4 # -2 3 (b) 1 (b) -2 1 -4 1 I 1 0 2 1 0 2 1 0

D mel. minor

65 1/2 I 0 0 1 4 0 -1 4 0 1 2 0 1 4 # -2 4 (b) 1 (b) -4 2 0 4 2 0 4 1 0 4 1 0 0