

I = E String  
II = A String  
III = D String  
IV = G String

# VLA Octave Maj. & min. Scales

C, G, D, A, Eb, Bb, F Major  
& d, a mel. minor

-1, -2, -3 = shift up or down.

(1), (4) = move over string but stay in position.

8va = play an octave higher than written.

## C Major

$\text{♩} = 100$

1st pos.  
0 1 H2 3 0 1 H2 3 0 1 L2 3 0 1 L2 L2 L2 H2 H2

## G Major

1st pos. 3rd pos. 2nd pos.  
9 0 1 H2 3 0 1 H2 -1 H2 H3 4 1 H2 H3 4 4 L2 -H2 0 0

## D Major

1st pos.  
17 1 H2 H3 0 1 H2 H3 0 1 H2 3 0 1 H2 3 3 2 3 H2 H3 H2 H3 H2 1

## A Major

1st pos. 4th pos. 1st pos.  
25 1 H2 H3 0 1 H2 H3 -1 H2 H3 4 1 H2 H3 4 4 L2 -H3 0 H3 1

## F Major

1st pos. 3rd pos. 1st pos.  
33 3 0 1 L2 3 0 1 L2 -1 H2 3 4 1 H2 3 3 4 1 -L2 L2 3

## Bb Major

2nd pos. 5th pos. 2nd pos.  
41 1 H2 4 1 H2 H3 -1 H2 H3 4 1 H2 H3 4 4 L2 1 4 1 -H3 4 1

## Eb Major

1st pos.  
49 L2 4 0 L1 L2 3 0 L1 L2 3 L4 L1 L2 3 L4 L4 L2 L1 L4 L2 L1 L2 L1 L2

## d melodic minor

1st pos.  
57 1 H2 3 0 1 H2 H3 0 1 L2 3 0 1 H2 3 3 L2 L1 L2 3 L2 3 H2 1

## a melodic minor

1st pos. 4th pos. 1st pos.  
65 1 H2 3 0 1 H2 H3 -1 H2 3 4 1 H2 H3 4 4 3 L2 3 1 -3 L2 0 3 1