

I = E String
II = A String
III = D String
IV = G String

VLN 2 Octave Maj. & min. Scales

C, G, D, A, Eb, Bb, F Major
& d, a mel. minor

-1, -2, -3 = shift up or down.

(1), (4) = move over string but stay in position.

8va = play an octave higher than written.

C Major $\text{♩} = 100$

3rd pos. 1st pos.

G Major

1st pos.

D Major

1st pos. 3rd pos.

A Major

1st pos.

F Major (*Start in second position)

2nd pos. 5th pos.

Bb Major

1st pos.

Eb Major

1st pos. 4th pos.

d melodic minor

1st pos. 3rd pos.

a melodic minor

1st pos.